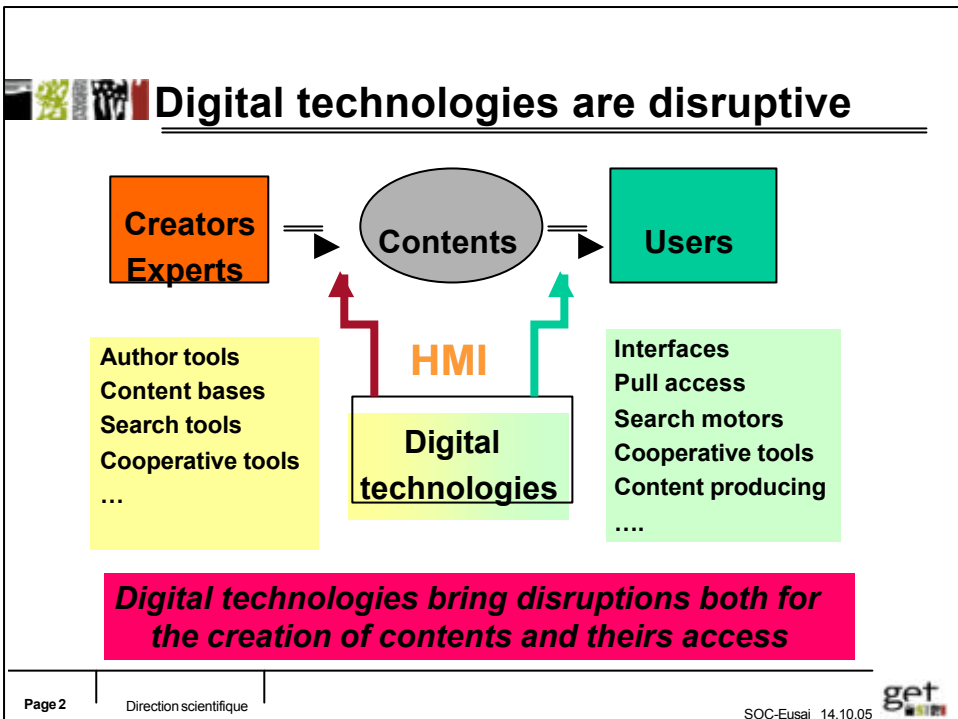




Enseignement et Recherche au service de la Société de l'Information

Ambient functionality : human interfaces for the digital life





The first enabling ambient functionalities

■ Radio wave communication

- Mobility : “to bring the network to the users”
- Terminal : “to create the personal terminal concept”
- M to M : “ to introduce wirefree machine to machine communication”

■ Graphic interfaces

- 2 D graphic display (Visual)
- Text Page metaphor (Semantic)
- 2D Graphic document (2D Motion)



Five new ambient key functionalities

■ Hand free interfaces

- Vocal and 3D motion

■ Virtual environment

- Sensorial and perceptive remote action and remote sensing

■ Affective interfaces

- Sensing and adaptive behavior, learning capabilities

■ Assistantship

- Reasoning, communication, cooperation , and knowledge management capabilities.

■ Ambient interfaces management

- Interoperability, autonomous network, multisource



Key technologies and systems issues

- **Information and knowledge management**
 - Semantics,
 - Meta data
 - Ontology,
- **Intelligent agents**
 - Reasoning
 - Learning
 - Communication
- **Communication and cooperation interfaces & process**
 - Identity and rights checking
 - Identification and filtering in multisource environment
 - Sensors and actuators networks
- **Ergonomic displays and controls**
 - Electronic paper,
 - voice and motion control...



Disruptive innovations and markets

- **Education**
 - Adaptive training and cooperative tools and seamless school to home work environment
- **Trade and tourism**
 - Combination of physical, enriched, and virtual visits
- **Communication bubble**
 - Always on, “home, transport, office” seamless communication bubble
- **Communities**
 - Remote, autonomous network



Disruptive innovations and markets

- **Civil Security and risk management**
 - A global system to enhance civil security : image, localization, crisis management...

- **Entertainment and communication**
 - Content bases, terminal free, 3D, visio conference...

- **Art and creation.**
 - Digital creation, 3D image and sound, motion,



Three research tracks for the future

- **Communication & knowledge engineering**
 - The eighties and nineties have been mainly devoted to information engineering

 - The explosion of digital contents today
 - *stress the need for powerful knowledge engineering methods and tools :*
 - *mining, research, navigation engines*

 - The next challenges are in
 - *Ambient communication understanding and facilitation*
 - *Knowledge and information environment adapted to ambient communication.*



Three research tracks for the future

■ Human centred communication networks

- **Due to**
 - The arising complexity of networks management
 - The square complexity of flexible, remote, autonomous networks management
 - The increasing complexity of interoperability between various and heterogeneous access networks, flows of data, interacting services.
- **The management of networks needs to split and reverse between**
 - “Always onable” communication facilities management
 - Distributed management of personal, community, or open access, communication processes.



Three research tracks for the future

■ Understand and design the communication and knowledge society.

- **Invariance and disruption**
 - Intermediation is the core of the human society process
 - Digital technologies boost intermediation and create conditions of disruption
- **We need**
 - To develop new sectors of “human and society sciences and techniques”
 - New intermediated relationships and sociological structures
 - Intermediated multimedia culture
 - Digital understanding and training of world and society



As a conclusion

Digital technologies → New ambient functionalities

Agents Display Cooperation
Sensor networks
Knowledge Multisource Identity

Key technologies

New functionalities → New markets & human activities

C-Bubble D-Training Enriched-R
Crisis-M R-autonomous
3D-Visio D-3D Creation

Key usage features

New human activities → New research fields

Communication & Knowledge
Digital Life C-Process centred
Intermediated culture

Key research tracks