

# Printing Processes and their Potential for RFID Printing

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1 - Printing processes - A.Blayo and B. Pineaux - sOc-EUSAI - 12th October 2005, Grenoble



## Outline

- General considerations
  - Why using printing processes ?
- The main printing processes
  - Offset
  - Flexography
  - Gravure
  - Screen printing
  - Digital printing
    - Ink jet
    - Electrophotography
- Conclusion

✓ Main characteristics  
✓ Technical description  
✓ Specific performances,  
regarding RFID production

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## General considerations

- The origin of the development of printing processes
  - The growing need for information in large volumes and at low price  
(around 1450, J. Gutenberg, letterpress, mobile movable types, and the associate printing ink)
- Growing interest to use the graphic arts printing platform :
  - Low cost
  - Efficient way of reproducing text and images, and more generally identical patterns, on various substrates, with different colours...
  - Capability of superimposition of very small patterns
  - Possibility of producing electronic elements in-line (“smart packaging“, RFID...)

## General considerations

- The choice of a printing process depends on :
  - The number of runs
  - The nature of the surface : paper, board, polymer, metal ...
  - The nature of the liquid (or paste) to be deposited :
    - Choice of specific **functional inks**
  - The cost
  - The different steps in the production process
- Requirements for printing electronic components
  - Accuracy of position
  - Amount of material deposited, e.g. thickness and content of active materials
  - Resolution

## General considerations

- Types of functional inks

- Conductive inks

- Inks containing dispersions of conductive particles (Ag, C,...)
    - Inks based on conductive polymers

- Other functional inks

- ↪ Similarities with “conventional“ printing inks :

- ⇒ Colloidal suspensions of pigments in liquids of various viscosities

- ⇒ Must form a continuous dry film, immediately after printing

- ⇒ Must resist to wear, solvent, light...

## General considerations

- Application areas in electronics :

- Printing circuits boards

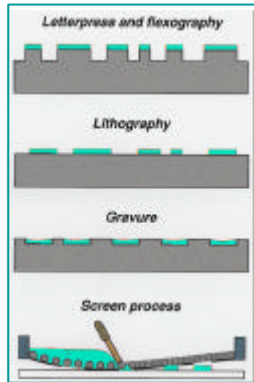
- Production of displays (OLED)

- **RFID**

- ....

## Printing processes

“Conventional processes”  
(with a printing form)



Digital printing processes  
(no printing form)

« From the computer  
to  
the substrate »

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## Printing processes

“Conventional processes”  
(with a printing form)

“flat” processes  
Offset  
Screen printing

engraved processes  
Gravure  
Intaglio

“in relief” processes  
Flexography  
Letterpress

Digital printing processes  
(no printing form)

Ink jet  
DOD or CIJ

Electrophotography

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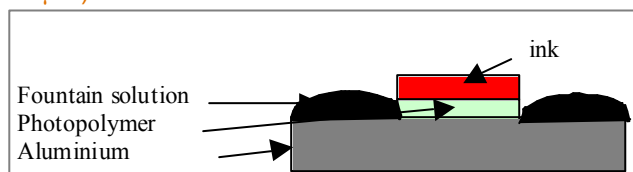


## Offset

- The most widespread printing process for publication
  - 80 % of publication printing
- Wide variety of materials :
  - Papers, board, metals, polymers ...
- Middle to long runs :
  - from 500 to 50.000 copies on sheet-fed presses
  - from 10.000 to 1 million copies on web-fed presses

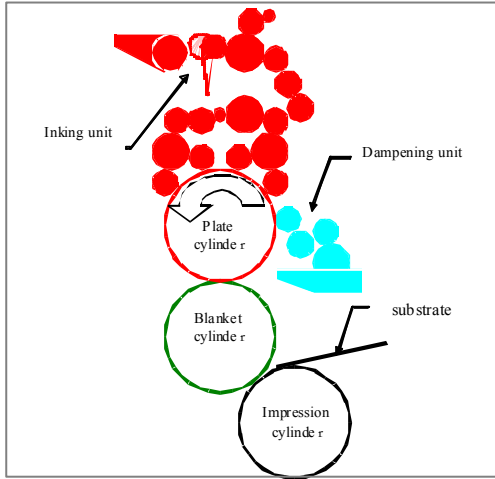
## Offset

- « Flat » process
  - Aluminium plate (thickness  $\approx 0.3\text{mm}$ ) + photopolymer layer (thickness  $\approx 1\mu\text{m}$ )



- Very viscous inks ( $\eta \approx 10 \text{ Pa.s}$ ), with a low polarity
- Based on the antagonism of ink and water
- Double transfer

## Offset



1. Wetting of the plate with the dampening solution

$$\gamma_{\text{image areas}} \approx 35 \text{ mJ/m}^2$$

$$\gamma_{\text{non-image areas}} \approx 70 \text{ mJ/m}^2$$

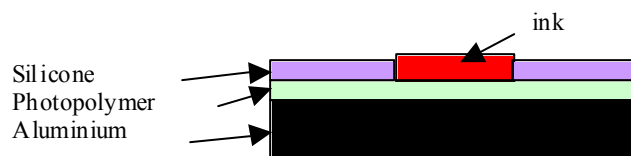
2. Inking of the printing areas

$$\gamma_{\text{ink}} \approx 35 \text{ mN/m}$$

$$\gamma_{\text{dampening sol.}} \approx 25 \text{ to } 55 \text{ mN/m}$$

## Offset "Waterless"

- Offset without dampening solution
  - Dampening solution replaced by silicone (PDMS)



- Better stability of the process
  - (provided the temperature is constant)
- Possibility of reproducing smaller dots and finer lines

## Offset



*From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998*

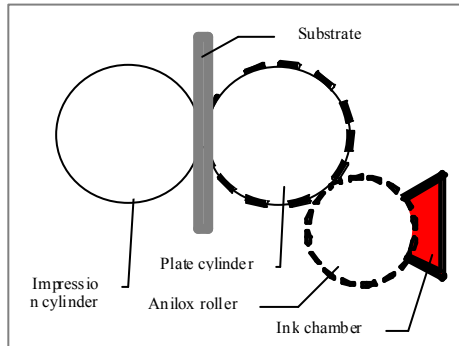
- Lateral resolution : 15 $\mu$ m
  - ↳ up to 200lines/cm, in waterless offset
- Ink film thickness : 0.5 to 3  $\mu$ m
- Ink viscosity : 1 to 50 Pa.s

## Flexography

- Printing process initially developed for packaging applications
- Various run length, from several 1000s
- Many substrates
  - Papers, board (including corrugated), polymer films...

## Flexography

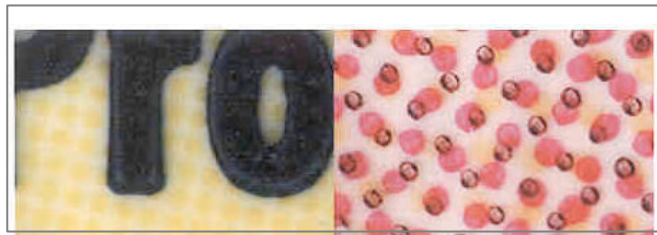
- Direct process, using a relief flexible plate : flexible photopolymer (thickness  $\approx$  1 to 5 mm)
- Liquid inks ( $\eta \approx$  10 to 100 mPa.s)
  - Water-based
  - Solvent-based
  - UV-curing



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## Flexography



From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998

- Lateral resolution : 40  $\mu\text{m}$   
↳ up to 60 lines/cm,
- Ink film thickness : 6 to 8  $\mu\text{m}$
- Ink viscosity : 0.01 to 0.1 Pa.s

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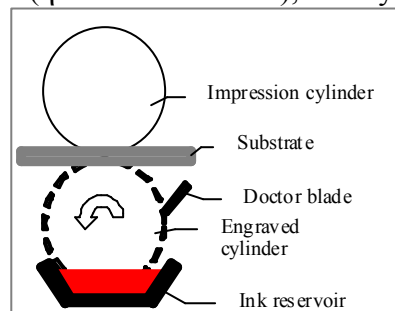


## Gravure

- Significant process in publishing and packaging
  - 18 % of publication
- Adapted to very long runs
  - Over 500 000 impressions
- Various substrates
  - Thin light coated papers, polymer films, board...

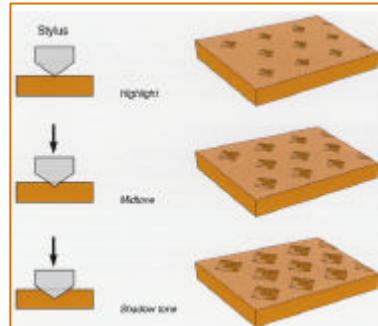
## Gravure

- Intaglio process
  - Steel-based cylinder, covered with a thin nickel layer, then electrochemically covered with a thick copper layer. This layer is electromechanically engraved, and covered with a thin chrome layer (2-3  $\mu\text{m}$ ), which improves resistance to wear and hardness
- Liquid inks ( $\eta \approx 10$  to 50 mPa.s), mainly solvent-based



## Gravure

Resulting cells' depth  $\approx$  up to  $40\mu\text{m}$



## Gravure



From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998

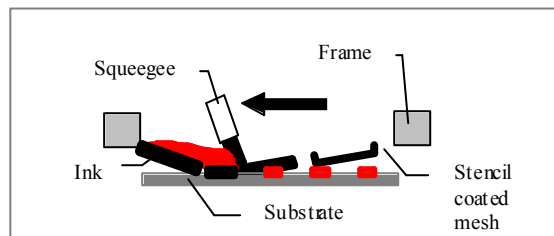
- Lateral resolution :  $15\mu\text{m}$   
↗ up to 1000 lines/cm, with laser engraved cylinder
- Ink film thickness : 8 to  $12\mu\text{m}$
- Ink viscosity : 0.01 to 0.05 Pa.s

## Screen printing

- Printing process already efficient for printed circuits
- Short runs, slow process
- Allows to print thin to very thick ink films (up to 100 $\mu$ m)
- Many substrates
  - Papers, board (including corrugated), polymer films, metal surfaces, textile...

## Screen printing

- Stencil process
  - The ink is transferred through a stencil covering a fine fabric mesh of threads
  - The ink is poured on the stencil and a squeegee forces the ink through the stencil
- Ink viscosity  $\approx 0.1$  to 10 Pa.s



## Screen printing



*From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998*

- Lateral resolution : 100  $\mu\text{m}$   
↗ under 50 lines/cm,
- Ink film thickness : 1 to 100  $\mu\text{m}$
- Ink viscosity : 0.1 to 10 Pa.s

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## Ink jet

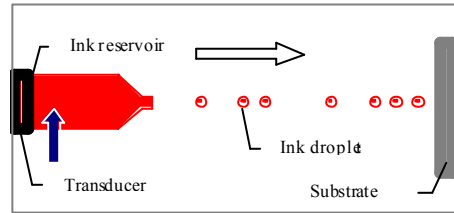
- The most developing printing process in the last 10 years
- Digital, non impact printing process
  - Print directly from the computer data to virtually any substrate
- Any substrate, of any size
- Very versatile process, very short runs (from unit) to 1000s
- Already used in microtechnologies

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## Ink jet

- Two main techniques :
  - Drop-on-Demand
  - Continuous Ink Jet

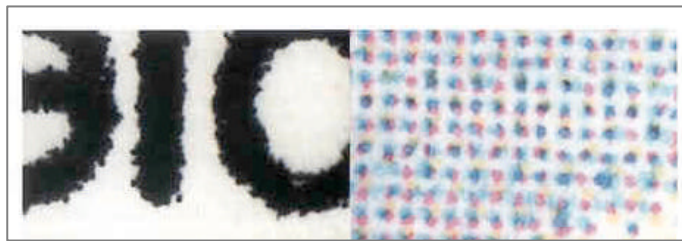


- Size of the droplets ejected by the nozzle : a few pL
  - Drop diameter  $\approx 20 - 30 \mu\text{m}$
- Very fluid inks :  $\eta \approx 10 \text{ mPa}\cdot\text{s}$ 
  - Water-based
  - Solvent-based
  - UV-curing
  - Hot-melt (solid at room temperature, liquid when jetted)

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## Ink jet



From « the Print Production Manual », 8th ed. PIRA, ed. by Michael Barnard, 1998

- Lateral resolution :  $50 \mu\text{m}$ 
  - ↪ limited to 60 lines/cm,
- Ink film thickness : depends on ink properties
- Ink viscosity :  $\approx 10 \text{ mPa}\cdot\text{s}$

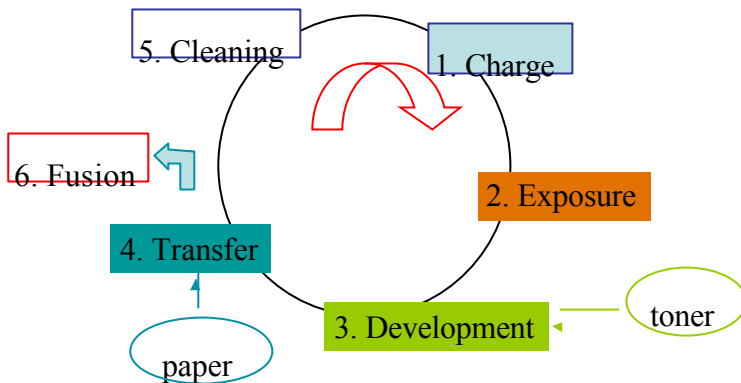
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## Electrophotography

- Process in evolution and extension
  - No printing form
  - Limited to short runs
  - Liquid or solid toners
  - Papers (coated or not), polymer films...
- 
- Applications in RFID printing ???

## Electrophotography



## Conclusion

- Any printing method could be used for printing antenna
- Common methods for RFID printing : screen and ink-jet printing, but:
  - Cannot be used for very high volume
  - Difficulties of resolving fine lines in screen printing
  - Satellites drops may occur in ink jet printing
- Still to be studied :
  - The nature of the inks, and their properties (rheological, physico-chemical, and functional properties)
  - The effect of the substrate properties : roughness, porosity, electrical properties...
  - The interactions between conductive inks and substrates
  - The conditions of printing : pressures, drying mechanisms

Thank you for attention